**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Coastal Nature Printmaking Project**

**Art Home Page –**Name, photo of you, 6 words that describe you, 3 ways you are different from others in this class.  
A place to link projects and reflections  
*Save as: 4.ClassLevel.LastName.FirstName.ArtHomePage*

**Art Reflection –**   
Include your project(s), the series, and the progress of your work if possible.  
Then answer the following questions as you reflect on your art and what you learned.

*Save as: 4.ClassLevel.LastName.FirstName.WhoAmIReflection or .GraphiteSelfPortrait*  
  
**Reflective Questions**   
 What part of this was hardest?

What part of this was easiest?

What were you uneasy or unsure about?

What part of this process do you not like?

What was frustrating for you?

What surprised you?

What would you add?

What part are you most confident about?

What was something you wanted to happen, but didn’t happen?

Where did you achieve something in spite of the problems?

What would you have done differently to make the work stronger?

What did you learn by making this piece of artwork?

What were you trying to express or communicate?

How were you changed by this experience?

Reflect on your experience and the outcome.

**Printmaking Projects**

**Plan for Printmaking** – Share your Google Doc with me when you have completed your plan.  
*Save as: 4.ClassLevel.LastName.FirstName.PlanforPrintmaking*

**20 Thumbnail Sketches**

**3 Refined Sketches** (more detailed sketches) – possibly drawn in **bold** sharpie to get an idea of how your idea will look in black and white.

**Your Lino Artist Inspiration** – the linoleum artist who is your inspiration for this project. At this point let me know who this is – you will be doing a slide presentation on your artist to go with your project.

**Your Personal Coastal Nature Artifact Connection** – a photo(s) or item(s) that connects you to the coast   
 - this is an added layer to your connection to your artwork and will create a deeper meaning and story in your art. Use this as your inspiration to share your story and connection to the coast.

**Printmaking Artist Inspiration  
Google Slides/Presentation**

Includes Background Info of artist  
Brief History of Printmaking  
Examples of Artists work - labeled Titles, sizes of work  
(you may put the URL here)  
Aesthetic theory that would best describe their work and why  
Where to find their work  
How much it sells for if for sale  
Include their final artwork and several slides of the process of their work  
Self-Assessment of their work  
Bibliography (not just the URL) Son of Citation Machine will help you with this

Share and Save and link on HOME PAGE  
Save as: *4.ClassLevel.LastName.FirstName.PrintmakingArtistPresentation*

**Homework Drawing**

Christmas/Holiday Card Design – ( May or May not be coastal)  
Design for Dr. Novey/Carteret County Schools/Croatan

5.5 x 4.25 – About ½ the size of 8 ½ x 11 sheet of paper

**Visual Journal**

Layers of coastal connections. What impressions does the coast leave with you? You may always live near the coast, or you may move away for a time. What will you want to remember about the coastal area? What impact and impressions will remain in your heart? Create a visual journal with images, words and layers of your personal connection to the coastal area.